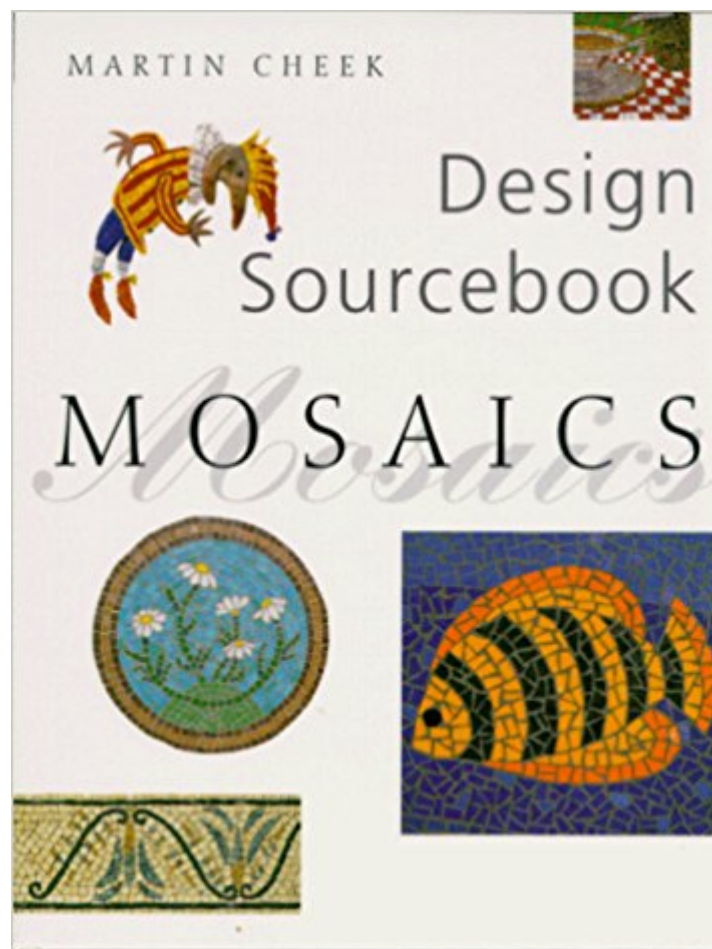


The book was found

# Mosaics: Design Sourcebook



## Synopsis

An invaluable practical resource for mosaic artists of all levels and a beautifully illustrated portfolio of the very best contemporary work. Featuring 150 color photos. Interest in the art of mosaic has dramatically increased in the past few years, both among those who wish to commission mosaics for their homes and among the thousands who would like to master the art. Now a new generation of mosaic artists, both amateur and professional, are eager for inspiration and ideas. Addressing this need, *Mosaics: Design Sourcebook* presents a selection of the very best contemporary work by more than 30 mosaic artists. Diverse in subject and style, it is designed to appeal to artists of all levels of ability as well as to interior decorators, architects, graphic artists, and, of course, to all mosaic lovers. With informed commentary by Martin Cheek, contact details for all the featured artists, and 150 color photos, this is a superb resource for artists and admirers of the art. Martin Cheek is a prominent mosaic artist and the author of *Mosaics in a Weekend*. 128 pp 8 1/2 x 11 150 color photos

## Book Information

Series: Design Sourcebook

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## Customer Reviews

Great inspiration for color & design.

Really good book with great ideas

This book (along with Locktov/Clagett's "The Art of Mosaic Design") is a very fine book to inspire

those who make mosaics and those who appreciate them (the mosaics, that is... not the mosaicists -- particularly). Neither are books for the beginner as far as making the projects, but the mosaics can allow you to see what is possible. There is an emphasis on Martin Cheek's own work, that's true, but hey... he's pretty darn good.

This is a fine book of mosaics. Thanks. I will use it for reference. Martin Cheek is a great mosaic artist.

Book was as described, in perfect order (it was 2nd hand.) Delivery swift and I was 100% satisfied with my purchase.

This is a great book if you're looking for ideas or wondering how to handle a particular subject. It's divided into sections by subject matter, such as Still Life, Birds, Animals and The Human World. One page (for example) shows 3 elephant mosaics done by different artists, and explains how different techniques and styles produce a completely different end result. The author's work predominates but there are a substantial number of other artists too. At the end of the book is a directory of the artists and their contact details. They're predominantly British, although there are a few Americans too. What this book \*doesn't\* have is DIY projects and in-depth explanations of techniques/tools/materials. If you buy it for the right reason - inspiration rather than instruction - you should be very happy with it!

Great photos of great mosaics.

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